

DOP 2000LE

Digital Photography Workflow Handbook (shortened version)

**using Photoshop CS and Camera Raw for the Digital Photography
Workflow**



by Bettina and Uwe Steinmueller

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Preface

Note: This is a shortened version of our DOP2000 e-book. The content is identical except:

- The LE version does not cover the raw converters C1 and Nikon Capture
- We shortened slightly the layers chapter but you learn all you need to understand working with layers
- The chapters about advanced techniques and B/W from color photos were removed

Essentially you learn in this book all you need to know to master the digital photography workflow. Also we have attractive pricing available to upgrade to the full DOP2000 book.

Working with today's digital cameras can be joy because of its interactive nature. But there is also a lot to learn to master this new medium.

Most of today's modern digital Single-lens Reflex cameras (DSLR) and some high end digicams support a RAW format. Photographing using the RAW image format will allow you to obtain the best quality from your camera. First, you need to master the RAW file workflow. The RAW image format is the data as it comes directly off the CCD or CMOS sensor, with only rudimentary in-camera processing performed.

Our book provides you with complete introductions to master the digital photography workflow. By following our step-by-step instructions, you will be able to take full advantage of the quality that your camera can provide.

Be aware that we provide a workflow that works for us. Once you have learned our way of doing things, you then will improve and find your own personal workflow.

Chapters 2 covers the basics of the digital photography editing process to help you understand and follow our workflow.

- Color Management, **Photoshop®** CS basics, tools and techniques

Chapter 3 covers what you need to know to master the raw file conversion and **Camera Raw 2.x**.

Chapters 4 teach the use of layers in Photoshop. All our workflow will be from that moment on only layer based.

Chapter 5 defines the workflow in all its steps

Chapter 6 is a catalog of additional imaging tools that can enrich or ease your workflow

Chapter 7 briefly gets into some printing and web publishing options

Chapter 8 outlines what you need to do for backup and archiving

We do not want to push the tools we present here. Either the tools we present do a better job than the Photoshop equivalent or they are easier to use. Most of the software comes with a free demo version: Try before you buy.

The art of digital photography is rich in potential, and the technology for producing quality images is still evolving. We are pleased to offer this book as a tool for producing images in this electronic age. We believe that this tutorial material will significantly enhance your ability to explore this exciting technology and help you enjoy the process of discovering the world of digital photography.

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